



St. Michael's C of E Primary School
Year 1 - Curriculum Map - Year 2020/2021



		Autumn	Spring	Summer
Reading	Word reading	Phonics programme - Sounds Write		
	Comprehension	Texts include: poetry, key stories, traditional stories, fairy tales and non-fiction (NC p21)		
Writing	Transcription	Phonics / Spelling programme (NC Appendix 1)		
	Composition	Writing: Short narratives (NC p24), narratives about personal experiences and those of others (real and fictional); about real events; poetry and for different purposes (NC p31)		
	VGP	NC Appendix 2		
Speaking and Listening		12 statutory statements (NC p17)		
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages), Ratio and Proportion, Algebra, Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics.		
Science	Plants	Seasonal changes	Living things and their habitats	
	Use of everyday materials	Working scientifically - Space	Working scientifically	
		Working Scientifically - on going across the year		
Computing	Computing <i>Talk about uses of computing in their own home</i>	Computing - Use logical reasoning to predict the behavior of simple programs.	Computing <i>Understand simple algorithms</i> - Create and debug simple programs using Beebots.	
	<ul style="list-style-type: none"> Discussion of household technological items and how to use them. Discussion of how they have developed over time. 	<ul style="list-style-type: none"> Pupils understand that keyword searching is an effective way to locate information on the Internet. 	<ul style="list-style-type: none"> Pupils focus on understanding cyberbullying. 	
Computing	Digital Literacy <i>Stay safe online</i>	Digital Literacy <i>Using keywords for searching</i>	Digital Literacy <i>Cyberbullying</i>	
	<ul style="list-style-type: none"> Pupils understand that they should stay safe online by choosing websites that are good for them to visit and avoid sites that are not appropriate for them. 	<ul style="list-style-type: none"> Hectors World 	<ul style="list-style-type: none"> Pupils discuss criteria for rating informational websites and apply them to an assigned site. Pupils learn that all websites are not equally good sources of information. 	
Computing	Digital Trail	IT <i>Communication Publishing and Collaborating</i>	Delivery for Webster	
	<ul style="list-style-type: none"> Pupils learn that the information they put online leaves a digital footprint or "trail." This trail can be big or small, helpful or hurtful, depending on how they manage it. 	<ul style="list-style-type: none"> To create a PowerPoints with text and images 	<ul style="list-style-type: none"> Lee and Kim 	
Computing	IT <i>Communication Publishing and Collaborating</i>	Digital Video	IT <i>Communication Publishing and Collaborating</i>	
	<ul style="list-style-type: none"> Multimedia word processing 	<ul style="list-style-type: none"> Book Creator (Audio Focused) - Describe an animal to video or sound record a description. 	<ul style="list-style-type: none"> Create a poster 	
Computing	Digital Video	Digital Imagery	Digital Video	
	<ul style="list-style-type: none"> Video and Animation Music / Sound 	<ul style="list-style-type: none"> Take and edit photos. 	<ul style="list-style-type: none"> Use iPad to create a recount of a visit. Adding images. 	
Computing	Handling Information		Digital Imagery	
	<ul style="list-style-type: none"> Textbase branch: Branching database of materials. 		<ul style="list-style-type: none"> Compare images and create own using a Sketch App 	
History	Person: Ole Kirk Christiansen (Lego) Event: World War I and II (children's toys)	Person: Samuel Pepys Person: Thomas Bludworth Event: The Great Fire of London	Person: The Wright Brothers Event: The first aeroplane flight (1903) Person: George Stephenson Event: The first railway (1830)	

Geography	Durham (UK) - Europe New York (USA) - North America The Lake District (UK) - Europe Mumbai (India) - Asia Local Fieldwork	Liverpool (UK) - Europe Dubai (UAE) - Asia Blackpool (UK) - Europe Lagos (Nigeria) - North America	Rio De Janeiro (Brazil) - South America Cornwall (UK) - Europe Cape Town (South Africa) - Africa Dublin (Ireland) - Europe Local Fieldwork
	Geographical skills and fieldwork – on going across the year		
D.T.	Materials: Vehicles	Structures: Towers	Ingredients: Food
Art and Design	Andy Goldsworthy / Georges Braque	Portraits: Edvard Munch / Ambrose McEvoy	Wassily Kandinsky
	Create sketchbooks to record observations.		
Music	Pulse: Finding the pulse in on a single tempo of music. Continued work on identifying pulse in two different tempos in music. Singing: Choose one song to sing that has two pitches. Rhythms: Copy back rhythms of up to two bars. Repeating back rhythms in an ostinato with the introduction of musical notation. Melody: Within rhythm, include high and low pitch.	Pulse: Continued work on identifying pulse in two different tempos in music and 3/4 time signature. Singing: Choose one song to sing that has two/three pitches. Performing: Perform rhythms for more than one bar with percussion instruments. Pulse Active listening: Range of music looking at when music gets faster or quieter and replicate these in your own music.	Melody and Notation: Sing back melodies with up to three pitches. Introduce the notations of crochets and minims. Composing Repeat back longer basic of rhythms of longer than two bars from memory. Suggest changes and imitate the tasks with own rhythms. Musical Performance: Using all the skills of singing, dancing, playing and composing create a performance for all the class. 2-3mins. This will be in the diary.
P.E.	Games Ten point hoops FMS Games Kick rounders Mini tennis 1 FMS	Games Invasion Skittles Games Invasion Three touch ball Gymnastics Assessing level 2/3 /Balancing act Games Net/wall Target baggers	Dance Cat dance OAA Gone fishing Shipwrecked Dance What's so funny? Athletics Furthest five Take aim Pass the baton
R.E.	Who am I? What does it mean to belong? Why does Christmas matter to Christians?	Who is Jewish and how do they live? Who do Christians celebrate the death of Jesus?	What do Christians believe God is like? What makes some places sacred to believers?

